

stadler quartett

Frank Stadler, Violin
Izso Bajusz, Violin
Predrag Katanic, Viola
Peter Sigl, Cello

The stadler quartet was founded in Salzburg in 1992 by the Mozarteum Orchestra's current concert master, Frank Stadler. The quartet's members (Frank Stadler, Izso Bajusz, Predrag Katanic, and Peter Sigl) are also members of the renowned Österreichisches Ensemble für Neue Musik (oenm, or Austrian Ensemble for Contemporary Music).

Together, they form the core of the versatile ensemble, which performs a wide range of music but is particularly committed to contemporary music. The Stadler Quartet has likewise made it their goal to devote themselves to the preparation and study of contemporary works, including the most recent compositions. Since its founding, the Stadler Quartet has premiered around 150 works, many dedicated to them. Their repertoire also includes the key works and the standard repertoire of the 20th-century. However, the basis of their music-making remains the great works of the classical and romantic string-quartet tradition. This diversity has earned the quartet an excellent reputation on the concert stage, well beyond specialist circles.

The quartet highly values their on-going collaboration with contemporary composers, including George Crumb, Helmut Lachenmann, György Kurtág, Johannes Kalitzke, Peter Ruzicka, Jörg Widmann and Chaya Czernowin. The quartet's appearance in the Salzburger Festival and their numerous concerts and concert series in Salzburg ("ASPEKTE" festival, among others) serve to demonstrate yet again the quality of the quartet and their esteem in the eyes of the public and music circles.

One of the highpoints in the Stadler Quartet's career was their spectacular execution of Karlheinz Stockhausen's Helicopter Quartet in the Salzburg Festival, 2003.

The Stadler Quartet has toured Holland, the Czech Republic, Germany, Slovenia, Norway, Italy, Japan, Korea and Brasil.

In 2005, the Stadler Quartet interpreted (in image and sound) Steve Reich's work "Different Trains" for a documentary film about Betty Freeman.

For years, the quartet has concentrated specifically on microtonal music, which has decisively enhanced their differentiated sound palette.

The Stadler Quartet musicians, as well as the other members of OENM, received the prize for "Neues Hören" or "New Listening" from the International Summer Academy of the Mozarteum in 2005.

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website: <http://www.oenm.at/stadlerweb/about/index.php>

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