

## Merel Quartet

Mary Ellen Woodside, Violin  
Meesun Hong, Violin  
Alexander Besa, Viola  
Rafael Rosenfeld, Cello

"...each individual is a musician of the highest technical ability, but what is more impressive is how they create a completely homogenous and harmonious ensemble. Their honest approach to the works convinces me as intelligent and mature. If this all sounds too serious, allow me to emphasize the group's joyful and youthful playing..." *Bernard Haitink*

Since its formation in 2002, the Merel Quartet has received unanimous praise. The "Wiener Zeitung" writes: «This young Zürich ensemble's music-making is extraordinarily precise and tonally exceedingly well-matched» (August 2008) and the Neue Zürcher Zeitung praised the quartet for playing «with utmost expressivity and a subtle sense of form, tone and rhetoric» (May, 2007).

The Merel Quartet performs extensively in Europe in such prestigious venues as the Zürich Tonhalle and Wigmore Hall and in such important festivals as the Salzburger Festspiele, Lucerne Festival, Kunstfest Weimar, the Ittingen Whitsun Festival and the Menuhin Festival Gstaad. The quartet has collaborated with such artists as Ruth Ziesak, Juliane Banse, Dénes Várjon, Nobuko Imai, Thomas Demenga, Heinz Holliger, Christoph Schiller, Julian Bliss, Jörg Widmann, the Quatuor Ebène and the Quatuor Mosaïques.

Acclaimed performances and live radio broadcasts of repertoire spanning Bach to contemporary works by such modern masters as György Kurtág and Kaija Saariaho attest to the quartet's versatility. The Merel Quartet's recently released CD with works by Robert Schumann, Leoš Janáček and award-winning Swiss composer David Philip Hefti was praised by the "Neue Zürcher Zeitung am Sonntag" as «the outstanding CD-Premier of a first-rate quartet.»

The Merel Quartet begins its 2009/2010 season with performances at the Menuhin Festival Gstaad and Murten Classics and finishes with a concert at the Wigmore Hall in London.

„It is with great pleasure that I recommend the Merel Quartet, as the latest, most welcome addition to the podiums of the chamber music world. I wish the quartet the recognition they deserve.“ *Alfred Brendel*

Januar 2010

Wir bitten Sie, diese Biographie unverändert abzudrucken. Auslassungen und Veränderungen sind nur nach Rücksprache mit der Agentur gestattet.

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website: <http://www.merelquartet.com>

Konzertkontor Irene Schwalb  
Gocher Straße 19a  
D-50733 Köln, Germany  
Tel: +49 221 16879940  
Fax: +49 221 7220855  
mob: +49 173 5912376  
web: <http://www.konzertkontor-schwalb.com>  
e: [info@konzertkontor-schwalb.com](mailto:info@konzertkontor-schwalb.com)

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