

The Danish String Quartet

Rune Tonsgaard Sørensen, Violin

Frederik Øland, Violin

Asbjørn Nørgaard, Viola

Fredrik Sjølin, Cello

The Danish String Quartet made its debut in the Copenhagen Summer Festival in 2002. In the course of remarkably short time the quartet drew attention to itself for its highly committed musicianship and enthralling style, and the ensemble quickly established itself as the most promising news in the classical music world in Denmark.

After winning the Danish Radio P2 Chamber Music Competition in 2004 the quartet's good name was established in Denmark, and the four young musicians have since then been frequent guests in Danish festivals, music societies and international chamber music venues.

The Danish String Quartet has participated in numerous chamber music competitions with great success. After winning the P2 competition as the youngest winners ever, they proceeded to win 1. Prize in Vagn Holmboe String Quartet Competition and the Charles Hennen International Chamber Music Competition in Holland. The Danish String Quartet won the 1. Prize and the Audience Prize in the Trondheim International String Quartet Competition in 2005. In March 2009 they won the First Prize and four other prizes in the Eleventh London International String Quartet Competition.

In 2006 the Danish Radio made the Danish String Quartet 'Artist in Residence' and gave the quartet the opportunity to record all Carl Nielsen's string quartets in the Danish Radio Concert Hall. The recordings were released on the Dacapo label in 2007 and 2008 and they were hailed by the critics as extremely successful recordings.

The Danish String Quartet's main teacher and mentor has always been Professor Tim Frederiksen and in addition the quartet has participated in masterclasses and received instruction from Tokyo- and Emerson Quartets, Alasdair Tait, Paul Katz, Hugh Maguire, Levon Chilingirian, Are Sandbakken, Mats Zetterquist and Jan-Erik Gustafson.

The Danish String Quartet has worked with musicians like Andreas Brantelid, Radovan Vladkovic, James Galway, AnneØland, Jens Elvekjær, Søren Rastogi, Rikke Sandberg, Tanja Zapolski, Heidi Kruse and Samuel Berthod.

The joy of playing, the powerful impact the quartet makes on stage and the

fresh approach to well known repertoire has become a trademark for the Danish String Quartet. These qualities have led to success not only in Denmark. The New York Times' main critic let himself be carried away by the quartet's debut concert in New York. After their performance of Carl Nielsens Quartet no. 4 in F Major, he wrote 'I cannot imagine a more involved performance' and he praises all four musicians for their high level performance and their inviting style.

website: <http://www.danishquartet.com>

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