

# Trio Dali

**Vineta Sareika, violin**  
**Christian-Pierre La Marca, cello**  
**Amandine Savary, piano**

First Prize Winners and a Gold Medal at the 6th International Chamber Music Competition in Osaka (Japan), First Prize at the prestigious International Piano Trio Competition of the Frankfurt Commerzbank (Germany) and Second Prize at the Young Concert Artists International Auditions in New York, Trio Dali is a sensation and is already considered to be one of the most remarkable trios of its generation.

The Dali Trio has appeared in many European countries (Belgium, Germany, England, France, Spain, Italy, Latvia, Norway...) in Middle-East (Qatar, Lybia...), United-States and Asia. It has been invited by such recognised centers of music as the Southbank Center, Kings Place in London, Tsuda Hall in Tokyo, Kaufmann Hall 92th in New York, Alte Oper in Frankfurt, Louvre Auditorium and Radio France in Paris, Palais des Beaux-Arts and Flagey Hall in Brussels, Great Guild Hall in Riga, Izumi Hall in Osaka, Garnier Prince Rainier III Opera in Monaco... and they have played at the International Festivals of Verbier, Aix en Provence, Montpellier, Wallonie, Stavelot, Menton, Vexin, Riga among others.

The Trio also collaborates with eminent artistes such as Maria João Pires, Augustin Dumay, Leif Ove Andsnes, Daniel Hope, Lawrence Power, Abdel Rahman El Bacha, Jiang Wang, José van Dam, Thierry Escaich, Gabor Takács and Gyorgy Kurtag. They also regularly appear on France Musique, France Inter, Radio Classique, RTBF, NHK, Mezzo, ARTE, Klassik 3.

The Dali Trio was awarded the prestigious 'Chamber Music Award' by the Philharmonia Orchestra in London, which earned them a close collaboration with this prestigious orchestra. The Dali Trio also appears with many orchestras in different formations such as the Philharmonia Orchestra in London (UK), LNSO Latvian National Symphony Orchestra, Sinfonia Varsovia or Symphonieorchester Vorarlberg.

After their studies with the Artemis Quartet, Augustin Dumay, and occasionally Menahem Pressler in the Queen Elisabeth Chapelle Musicale in Brussels, the Trio Dali is now studying at the Universität der Künste in Berlin with the Artemis Quartet.

The Dali Trio released its first recording devoted to M. Ravel under the label Fuga Libera (Harmonia Mundi). A new recording devoted to Franz Schubert will be released in Spring 2011 under the label Fuga Libera including trios op.99 and 100, the Arpeggione Sonata for cello and piano and the fantasia for violin and piano.

The Trio Dali is resident at the Singer-Polignac Foundation in Paris. The "Leverhulme Fellowship" at the Royal Academy of Music in London accords the Trio a residence and teaching assignments within the prestigious institution.

The trio's name is a reference to the precious Asiatic marble from the Chinese city of Dali, a material that is progressively and fastidiously carved to produce works of art. This work, this thoughtful and creative shaping, the symbols of Dali's marble, reflects the Trio's essential musical values.

Vineta Sareika plays a Matteo Goffriller violin made in 1690 on loan from the Queen Elisabeth Music Foundation and Christian-Pierre La Marca a "Matteo Goffriller" cello of 1700 having belonged to the famous Amadeus Quartet.

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**website: <http://www.triodali.com>**

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