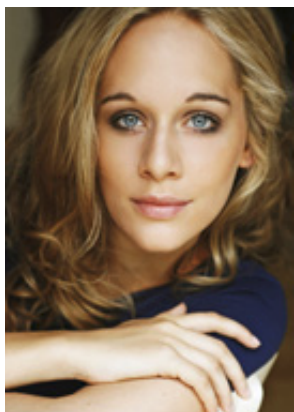


S O P R A N O



Anna Lucia Richter

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Biography ###KURZBIOGRAFIE###

Anna Lucia Richter descends of a family of professional musicians. Since the age of nine she received singing lessons from her mother Regina Dohmen and became member of the Girls' Choir of the Cologne cathedral. From 2004 to 2008 she received regular lessons with Prof. Kurt Widmer, Basel. Following her early studies with Mrs. Prof. Klesie Kelly-Moog at the Cologne Music Academy she continued her studies in Cologne and finished her advanced study period in the summer of 2013.

The artist won prizes at the National Song Contest in Berlin (2. prize, junior category 2008), the Luitpold Prize at the Kissinger Summer Festival 2011 and the Felix Mendelssohn Bartholdy Prize in 2011. In 2012 she won the International Robert-Schumann Contest in Zwickau.

Despite of her young age the artist already often performs. During engagements, for instance, with Cologne's Gürzenich Orchestra, with the hr Symphony Orchestra, with the MDR Symphony Orchestra, with the Düsseldorf Symphonic Orchestra and also with the WDR Radio Orchestra under the baton of Markus Stenz, Paavo and Kristjan Järvi, Marin Alsop, Helmut Froschauer or Christoph Altstaedt she sang works of Bach (*St. Johns Passion* and *St. Matthew's Passion*), Händel (*Messias*), Brahms (*Ein Deutsches Requiem*), Mozart (*C-Minor Mass*), Grieg (*Peer Gynt*) and Mahler's *Symphony N° 4* and *N° 8*

She also performs operatic works: In the past season the soprano singer for instance performed in *Hänsel and Gretel (Sandmann/Taumann)*, *Le nozze di Figaro (Barbarina)* and *Don Giovanni (Zerlina)* at the Deutsche Oper am Rhein in Düsseldorf/Duisburg.

Anna Lucia Richter is passionately fond of songs. She already has a wide variety of repertoire and regularly sings recitals, for instance at the Kissinger Summer Festival and at the Heidelberg Spring Festival. In 2012 she sang in a last-minute engagement at the Cologne Philharmonic Hall for Matthias Goerne. She was accompanied by Moritz Eggert, Michael Gees, Hartmut Höll and Igor Levit. In spring 2014 she will give her debut with Gerold Huber and guest perform with him in Wigmore Hall. Furthermore she will sing in Vicenza, accompanied by András Schiff. Apart from the standard repertoire the artist also enjoys including contemporary compositions into her song programmes: In 2011, for instance, the world premiere of Moritz Eggert's *Singet leise* and in 2012 the cyclus *Ophelia Sings* by Wolfgang Rihm, which he specially composed for her.

2013/2014 bring her again to various recitals, for instance at the Schwetzingen SWR Festival and to the Kissinger Summer Festival, to Bremen, Lindau and Denmark. Furthermore the artist will perform Haydn´s *Creation* in Munich, *Carmina burana* in Stuttgart and *St. John Passion* at the Windsbacher Knabenchor. On the operatic stage she will again perform as *Zerlina* in *Don Giovanni* at the Deutsche Oper am Rhein and also as *Eurydice* and *La Musica* in a version of Monteverdi´s *Orfeo* produced by Sasha Waltz with the Freiburg Baroque Orchestra at the Nederlandse Opera in Amsterdam and in Luxemburg

2013/2014 - (September 2013) Bitte verwenden Sie nur diese Biographie und vernichten Sie Material älteren Datums. Änderungen bzw. Kürzungen bedürfen der Abstimmung mit dem KünstlerSekretariat am Gasteig.

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